## **SEMINARS AND CONFERENCES: 31**

## **INTERNATIONAL SEMINARS AND CONFERENCES: 6**

- 1. **P**resented a paper at the International Seminar on "W. H. Auden and his Contemporary Relevance" on 14<sup>th</sup> & 15<sup>th</sup> September 2006 organised by Department of English, BHU. The title of my paper was <u>The Poetic Art of W. H. Auden.</u>
- 2. Presented a paper at the International Seminar on "Feminist Consciousness in South Asian Literature" on 3<sup>rd</sup> & 4<sup>th</sup> November 2006 organised by Department of English and Modern European Languages Lucknow University. The title of my paper was <u>Changing Images of Women in the Fiction of Bapsi Sidhwa and Taslima Nasrin.</u>
- 3. Presented a paper at the World Shakespeare Conference 2006 2007 on "Re-Presenting Shakespeare" from 30<sup>th</sup> Dec. 06 to 3<sup>rd</sup> Jan. 07 organised by Shakespeare Society of Eastern India and Tagore-Gandhi Institute for Cultural Studies and Service Learning, Kolkata. The title of my paper was Shakespeare's Women: Blurring the Boundaries A Feminine Perspective.
- 4. Presented a paper at the International Conference of Melus-India and Melow on 'Literary Transactions in a Globalized Context: Multi –Ethnicity, Gender and the Marketplace' organized at the Department of English and Other Modern European Languages, Visva-Bharati, Santiniketan on 28-30 November, 2008. The title of my paper was Inez Baranay's Neem Dreams: An Ecofeminist Reading.
- 5. Presented a paper at the International Seminar on 'Theory at Work: Text, History and Culture' organized by the Department of English, Banaras Hindu University, Varanasi on 9-11 November, 2010. The title of my paper was The Penelopiad: A Postmodern Feminist Reading.
- 6. Presented a paper at the International conference on "Decolonizing the Stage: Paradigm, Practice and Politics" organized by Department of English, Banaras Hindu University, on 15-17 Nov, 2011. The title of my paper was Caliban Recast and Reheard: Changing Appropriations.

- 1. Presented a paper at a university level seminar on "Effective Communication Skills Break all Ice" organised by the Department of Functional English, College of Commerce, Patna on March 15<sup>th</sup> and 16<sup>th</sup>, 2004. The title of my paper was <u>Interpersonal Communication.</u>
- 2. Presented a paper at a UGC sponsored National Seminar, on "New Literatures in English: Issues and Trends," organised by the Department of Functional English, B. N. College, Patna on February 19<sup>th</sup> and 20<sup>th</sup> 2006. The title of my paper was <u>The Quest for Self-definition in Margaret Laurence's Novels.</u>
- 3. Presented a paper at a UGC sponsored National Conference on "Women Liberation and Portrayal of Woman in Modern English Literature," organised by Rameshwar Mahavidyalaya, BRABU Muzaffarpur on May 27<sup>th</sup> and 28<sup>th</sup> 2006. The paper is being published in the journal entitled "Women Liberation and Portrayal of Woman in Modern English Literature." The title of my paper was Women in Canadian Literature: Quest for Selfhood.
- 4. Presented a paper at the National Seminar (Sponsored by ICSSR, New Delhi) on "The Women in Post Colonial Indo Anglian Literature" organised by Department of English, Dr. Shyam Prasad Mukherji Government Degree College, Phaphamau, Allahabad on 6<sup>th</sup> & 7<sup>th</sup> Jan. 2007. The title of my paper was Feminist Perspectives in the Novels of Nayantara Sahgal.
- 5. Presented a paper at the National Seminar on "Feminism in Modern Indian English Literature: An Aid to Women Empowerment," organised by Department of English, Ram Jaipal college, Jaiprakash University, Chapra, on 29<sup>th</sup> & 30<sup>th</sup> march. 2007. The title of my paper was Women in Nayantara Sahgal's Fiction: Emerging from the Shadows.
- 6. Presented a paper at the National Seminar on "Treatment of Socio Cultural Issues in Indian English Fiction," organised by Department of English, C. M. College L. N. M. U. Darbhanga, on 4<sup>th</sup> & 5<sup>th</sup> May. 2007. The title of my paper was <u>The Fictional Oeuvre</u> of Kiran Desai.
- 7. Presented a paper at the National Seminar on "Marginality and Post colonialism" organized by Department of English and Modern English Languages, University of Lucknow, Lucknow on October 17-18, 2007. The title of my paper was <u>The Hungry Tide: A Post colonial Reading</u>
- 8. Presented a paper at the National Seminar on "Indian Writing in English; A Synthesis of East and West" organized by Department of English, Maharaj Singh College, Saharanpur, on Dec 16-17 2007. The title of my paper was Migrant Sensibility and Diasporic Exiles in the fiction of Amitav Ghosh
- 9. Presented a paper at the National Seminar on 'Alienation & Death in Modern Literature in English' organized by the University Department of English, T.M.

- Bhagalpur University, Bhagalpur on 7-8 March, 2008. The title of my paper was <u>Death</u> And Alienation in the novels of Graham Greene.
- 10. Presented a paper at the Regional Seminar Sponsored by UGC on the topic "Nature, Nurture and Human Diseases (Is Our Fate Encoded in Our DNA?)" organized by Department of Physics, Women's College, Samastipur from 27<sup>th</sup> 29<sup>th</sup> January 2009. The title of my paper was "Nurturing Nature, Fighting Diseases."
- 11.Presented a paper at the National Seminar Sponsored by UGC on the topic "Dimensions of Women Political Leadership" organized by Department of Raj Narain College, Hajipur and Indian Institute of Public Administration Bihar Regional Branch, Patna, from 24<sup>th</sup> 25<sup>th</sup> February 2009. The title of my paper was "Women Political Leadership: Claiming Half the Sky."
- 12. Presented a paper at the National Seminar on 'Paradigm Shift in Literature and Media and its Impact on Contemporary Society' organized by the Department of English, Iswar Saran Degree College, University of Allahabad, Allahabad, on 24-25 October, 2010. The title of my paper was Kaleidoscopic visions of Masculinity: Reading Kiran Desai's The Inheritance of Loss.
- 13. Presented a paper at the National Seminar on 'India in the fiction of Indian Booker Prize Winners organized by the Department of English, V.S.S. D. College, Kanpur on 27-28 November, 2010. The title of my paper was <u>Situating Masculinities in Arundhati Roy's The God of Small Things and Kiran Desai's The Inheritance of Loss.</u>
- 14. Presented a paper at the National Seminar on 'Reflection of Indianness in the English Short Stories of Indian Writers' organized by MSKB College, BRA Bihar University Muzaffarpur on 10-11 December, 2010. The title of my paper was Requestioning Mythological Mystique in Shashi Deshpande's The Intrusion and Other Stories.
- 15.Presented a paper at the National Seminar on "Cultural Enlightenment in India through Literature" organized by MSKB College, BRA Bihar University Muzaffarpur on 6-7 March, 2011. The title of my paper was **R.K. Narayan: The Man of Small Things.**
- 16. Presented a paper at the National Seminar on "Indian English Fiction Since1980" organized by University Department of English College, T M Bhagalpur University Bhagalpur on 11-12 March, 2011. The title of my paper was The Empire Writes Back: Indian Booker Prize Winners.
- 17. Presented a paper at the National Seminar on "**Dynamics of Women Empowerment**" organized by Department of Psychology, Samastipur College, Samastipur on 11-12 March, 2011. The title of my paper was **From Silence to Speech: The Subaltern Speaks.**

- 18. Presented a paper at the National Seminar on "Race, Colour, Gender, Class and Caste: Expressions of Marginality in the writings in Englsh" organized by Department of English, M.M.V.PG College, Kanpur on 3-4 Dec, 2011. The title of my paper was Black Strivings in Toni Morrison's Beloved
- 19. Presented a paper at the National Seminar on "Representations of Children in English Literature" organized by Department of English, Patna Women's College, Patna, on 6-7 Feb, 2012. The title of my paper was Envisioning the emergence of the New Indian Girl Suchitra, the Ragpicker and Keeping Corner
- 20. Presented a paper at the National Seminar on "Women's Rights are Human Rights: Role of Non-State Actors" organized by Department of Political Science, Patna Women's College, Patna, on 28-29 Feb,2012. The title of my paper was <u>In Search of Human Equality: Representation for Women and Non State Actors</u>
- 21. Presented a paper at the National Seminar on "Feminine Sensibility in Indo Anglian Fiction" organized by Department of English, Mahant Darshan Das Mahila College, Muzaffarpur on 23-24 March, 2012. The title of my paper was <a href="Women in Action:Meera Syal's Anita">Women in Action:Meera Syal's Anita and Me and Monica Ali's Brick Lane</a>
- 22. Presented a paper at the National seminar on "Indian Writing in English: Recent Trends and Techniques" organized by PG Department of English & Research Centre, Magadh University, Bodh Gaya, on 25-26 March,2012. The title of my paper was Between Two Worlds: Cultural Cross Currents in A Change Of Skies.
- 23. Presented a paper at the National Seminar on "Indian Poetry and Novels in English since 1975" organized by Department of English, Ram Dayalu Singh College, Muzaffarpur on 14-15 April, 2012. The title of my paper was <u>Partitioned Lives: Sagas of Rupture, Rootlessness and Repair.</u>
- 24. Presented a paper at the UGC sponsored National Seminar on "State Quality Mission in Bihar: Challenges & Implications for English Language Teaching in the Context of RTE", organised by Raj Narain College, Hajipur in collaboration with Social Development & Research Institute, Patna on 22-23 September, 2012. The title of my paper was Importance of English Language and Method of Teaching: The Bilingual Approach.
- 25. Presented a paper at the UGC sponsored National Seminar on "English Language Acquisition, Development and Environment" organised by Raj Narain College, Hajipur in collaboration with Nav Jagriti, Patna on 07-08 December, 2012. The title of my paper was Signifiance of English Learning in the Present World: A Language that "Connects and Counts."

## **CHAIRED SESSIONS AT SEMINARS AND CONFERENCES: 2**

- 1. Chaired a session at the International Seminar on 'Theory at Work: Text, History and Culture' organized by the Department of English, Banaras Hindu University, Varanasi held on 9-11 November, 2010.
- Chaired a session at the National Seminar on 'India in the Fiction of Indian Booker Prize Winners' organized by the Department of English, V.S.S.D. College, Kanpur, held on 27-28 November, 2010.